<table>
<thead>
<tr>
<th><strong>Course Title:</strong></th>
<th>Public Speaking</th>
<th><strong>Term/ Semester/Year:</strong></th>
<th>Spring, 2010</th>
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<tbody>
<tr>
<td><strong>Course Catalog Number:</strong></td>
<td>SPCH 1155</td>
<td><strong>Instructor:</strong></td>
<td>Nancy A. Merrigan</td>
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**Course Description:**
Training in the organization of ideas and effective delivery of speeches and presentations through practice in speaking before an audience.

**Prerequisites (If any):**

**Goals and Objectives:**
Students will be able to organize their ideas and write effective speeches with powerful introductions, main bodies that support important details, and end with memorable conclusions. Students will have a setting in which to deliver various kinds of speeches in front of an audience including: an oral interpretation of a passage; an opinion speech; an information speech; a persuasion speech; and a special occasion speech. Students will also be able to deliver speeches using important nonverbal cues such as eye contact, posture, hand gesturing, clear enunciation, and voice intonation and pacing. Students will also have the opportunity to view famous speeches and discuss the great speech makers of both the past and present.

**Course Topics:**
How to write an effective speech; mechanics in the delivery of a speech; the oral interpretation of a passage; the opinion speech; the information speech; the persuasion speech; the special occasion speech; evaluation of famous speeches and speech makers.

**Text:**
The Art of Public Speaking, by Stephen E. Lucas