Project Read: Report Form

Vancouver, BC

Dates: August 13, August 14 2008

Time: 9-4:30

Location: FDU, Vancouver

Instructor: Barbara McAuliffe

Email: graceh@fdu.edu  Grace Hottinger, ______________

Phone: __201-692-2816_________________________

Course Description and Learning Objectives

The purpose of the course is to provide teachers with multisensory strategies for teaching non-fiction to struggling readers and writers. The focus of the course will be the process used to collect, organize and synthesize information when reading expository text. Participants will be expected to work cooperatively to practice the process and strategies taught.

Upon completion of the course students should:

• Understand the concept of multisensory teaching

• Be familiar with the lesson plan format

• Know the process for identifying the main ideas and supporting details in expository text

• Be familiar with the graphic organizers used to aid in the comprehension of non-fiction text

Required Text:  Report Form Comprehension Guide, 3-Volume Set  # S25035/36/37  $125.00

Order from: Language Circle  1-800-450-0343
Class Schedule

Day 1

• Background and research
• Multisensory techniques
• Identifying subject
• Identifying main idea (key fact)

Day 2

• Identifying supporting details
• Summarizing
• Building outline (skeleton)
• Identifying sub-details
• Inferences

Grading

• Attendance
• Class participation
• Final assignment

Assignment

For one (1) graduate credit or if taking course for 15 CE hours to be applied toward IMSLEC requirement:

• Summarize the new concept(s) you have learned from this workshop.
• Indicate how you would apply the workshop concept(s) to students with whom you are working or with whom you may work in the future.
  
  o Identify the concept and the skills you will focus on.

  o Briefly describe the population for with whom you would be working. (Age, learning profile, ability...)

  o Use a lesson plan format or describe how you would integrate the skills and concepts into a lesson.

• Submit at least 3 pages; double spaced

Assignment due date: ___Friday, August 29, 2008__________________________

Assignment should be postmarked no later than the above date and mailed to:

   Barbara W. McAuliffe    9 Burnett D  Chester, NJ,  07930

 OR

 emailed to: barbara.mcauliffe@gmail.com
Project Read: Story Form, Literature Connection

Vancouver, BC

Dates: August 11, August 12 2008

Time: 9-4:30

Location: FDU, Vancouver

Instructor: Barbara McAuliffe

Email: graceh@fdu.edu  Grace Hottinger, ________________

Phone: _201-692-2816_________________________

Course Description and Learning Objectives

The purpose of the course is to provide teachers with multisensory strategies for teaching fiction to struggling readers and writers. The focus of the course will be the process used to collect, organize and synthesize information when reading narrative text. Participants will be expected to work cooperatively to practice the processes and strategies taught.

Upon completion of the course students should:

• Understand the concept of multisensory teaching

• Be familiar with the lesson plan format

• Know the process for identifying teaching the elements of fiction and the following genres: mystery; human interest; adventure; fantasy; legend; realistic animal; historical fiction and biography

• Be familiar with the graphic organizers used to aid in the comprehension and summarization of narrative text

• Identify and use higher level questioning
Required Text:  **Story Form Literature Connection Guide**,  # 25265  $75.00

Order from: **Language Circle 1-800-450-0343**

http://www.projectread.com

**Class Schedule**

Day 1

- Background and research
- Elements of fiction/multisensory techniques
- Multisensory strategies for identifying setting, characters, conflict, resolution
- Teaching genre

Day 2

- Summarizing techniques
- Dialogue
- Characterization
- Questioning

**Grading**

- Attendance
- Class participation
- Final assignment

**Assignment**

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- Summarize the new concept(s) you have learned from this workshop.
• Indicate how you would apply the workshop concept(s) to students with whom you are working or with whom you may work in the future.
  
  o Identify the concept and the skills you will focus on.
  
  o Briefly describe the population for with whom you would be working. (Age, learning profile, ability...)
  
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