ARAB 1001.31   BEGINNING ARABIC I
MTH        3:35-4:50 PM    Sawma

An introduction to the language with practice on reading, writing and conversation.
Corequisite: ARAB 1007

ARAB 1007.31   ARABIC PRACTICUM I
W        4:30-5:20 PM    Sawma

This practicum hour provides additional practice in reading, writing, listening and speaking skills.
This course is linked to ARAB 1001

ARAB 2506.61   ARAB CULTURE AND CIVILIZATION
W        5:25-8:00 PM    Sawma

This course, taught in English, introduces key topics in Arabic history, politics, arts, literature, as well as the sciences. It will also address contemporary issues in Arabic culture. This course fulfills the cultural requirement.

FRENCH 1001     BEGINNING FRENCH I
1001.31         MTH        8:30-9:45 AM    Staff
1001.32         MTH        9:55-11:10 AM   Staff

A course designed for students with little or no knowledge of French. It provides an introduction to basic oral expression, listening comprehension, and elementary reading and writing. Students master: greetings, basic everyday vocabulary (800 words approximately), most common adjectives (descriptive, possessive, demonstrative), the present tense of regular verbs, the most common templates for the present tense of irregular verbs, direct object pronouns, and the basic structure of phrases. The course covers the first third of the textbook Espaces! (5 chapters). Conducted entirely in French.
Corequisite: FREN 1007

FRENCH 1002.31     BEGINNING FRENCH II
TF        11:20 AM-12:35 PM    Pastorino

A course designed for students who can demonstrate to have a basic knowledge of the structure of French phrases, and basic oral and written skills in the present tense. Students master: more basic vocabulary, two past tenses (imperfect, passé compose), the future tense, the imperative, indirect and double pronouns, reflexive pronouns/verbs, agreement of pronouns and past participles in composite past tenses. Greater emphasis is given to oral expression. The course covers the second third of the textbook Espaces! (5 chapters). Conducted entirely in French.

FREN 1007    FRENCH PRACTICUM I
1007.31     W        11:45 AM-12:35 PM    Staff
1007.32     W        12:45 PM-1:35 PM    Staff

Modern Languages
Fall 2010
The practicum hour provides additional practice in reading, writing, listening and speaking skills. This practicum is linked to FREN 1001.

FRENCH 2004.31  FRENCH CONVERSATION II  
W  2:00-4:00 PM  Staff

A course designed for students who have mastered the basics of French and are ready for more practice, conversation, and real-life situations. A portion of the course is devoted to grammar review and to learning more sophisticated modes of expression (specifically, conditional tenses, hypothetical clauses, and the use of the subjunctive in French). The course covers 5 chapters of the textbook Imaginez, a very exciting new text that uses short French films presented at international festivals as a tool to review grammar and stimulate discussion of contemporary topics. Conducted entirely in French.

FREN 2008.31D  WRITING IN FRENCH  
WEB  Staff

In this on-line course, students engage in correspondence, and complete a variety of written assignments. Selected articles are available through the internet and provide students with essential information about contemporary issues in the Francophone world. Special attention is placed on improving written expression and on having students master a variety of content areas. Prerequisite: FREN 2003 or FREN 2004 or departmental permission. This course is fully online.

GERM 1001.61  BEGINNING GERMAN I  
W  5:25-8:00 PM  Baird

An introduction to the language with practice in reading, writing and conversation. Corequisite: GERM 1007

GERM 1007.61D  GERMAN PRACTICUM I  
WEB  Staff

This practicum hour provides additional practice in reading, writing, listening and speaking skills. This course is fully online. This course is linked to GERM 1001

ITAL 1001  BEGINNING ITALIAN I  
1001.31  MTH  9:55 AM- 11:10 AM  Spina  
1001.32  TF  9:55-11:10 AM  Pastorino

A course designed for students with little or no knowledge of Italian. It provides an introduction to basic oral expression, listening comprehension, and elementary reading and writing. Students master: greetings, basic everyday vocabulary (800 words approximately), most common adjectives (descriptive, possessive, demonstrative), the present tense of regular verbs, the most common templates for the present tense of irregular verbs, direct object pronouns, and the basic structure of phrases. The course covers the first third of the textbook Ciao! (6 chapters). Conducted entirely in Italian. Corequisite: ITAL 1007

ITAL 1002.31  BEGINNING ITALIAN II  
MTH  11:20 AM-12:35 PM  Spina
A course designed for students who can demonstrate to have a basic knowledge of the structure of Italian phrases, and basic oral and written skills in the present tense. Students master: more basic vocabulary, three past tenses (passato prossimo, imperfetto, trapassato prossimo), the future tense, the imperative, indirect and double pronouns, reflexive pronouns/verbs, agreement of pronouns and past participles in composite past tenses. Greater emphasis is given to oral expression. The course covers the second third of the textbook Ciao! (6 chapters). Conducted entirely in Italian.

ITAL 1007 ITALIAN PRACTICUM
1007.31 T 2:10 PM-3:00 PM Pastorino
1007.32 TH 9:00-9:50 AM Spina

The practicum hour provides additional practice in reading, writing, listening and speaking skills. This practicum is linked to ITAL 1001.

ITAL 2004.31 ITALIAN CONVERSATION II
M 2:00-4:00 PM Staff

A course designed for students who have mastered the basics of Italian and are ready for more practice, conversation, and real-life situations. A portion of the course is devoted to grammar review and to learning more sophisticated modes of expression (specifically, conditional tenses, hypothetical clauses, and the use of the subjunctive in Italian). Music, film, literature, newspaper articles, and fumetti (graphic novels) will all be used to achieve the course's goals. There is no textbook. Conducted entirely in Italian.

JAPN 1001.31 BEGINNING JAPANESE I
MTH 3:35-4:50 PM Haggerty

This class teaches basic Japanese writing system (Hiragana & Katakana with Kanji optional) and speaking and listening skills, based on the grammar students learn in the class. It also teaches the basic grammar they can use for every day conversation. By learning the Japanese language, the students can also review the basics of any grammar. They will also learn the effective and organized way to study a language. Strong build-up of vocabulary is encouraged through the course. The class also includes some lectures on Japanese culture.
Corequisite: JAPN 1007

JAPN 1002.31 BEGINNING JAPANESE II
MTH 2:10-3:25 PM Haggerty

This class is the continuation of JAPN 1001 Beginning Japanese I. After the students mastering the basic writing system, the class is conducted using Japanese writing only. Students learn more advanced grammar they can use for the more complex conversation. As the final project, students write an essay in Japanese and recite it in the class.
Prerequisite: Beginning Japanese I (or equivalent course, with the decision by the instructor)

JAPN 1007.31 JAPANESE PRACTICUM I
TH 5:00-5:50 PM Haggerty

This practicum hour provides additional practice in reading, writing, listening and speaking skills. This course is linked to JAPN 1001

JAPN 2003.61 JAPANESE CONVERSATION I
This class develops the basic knowledge students have acquired in the Beginning Japanese I & II into the skill they can use for the more advance situation. Learning more advanced grammar, students focus on acquiring the ability of writing a composition. They will also learn to give a speech, using the best of their knowledge they have learned through the second-year of their studying.

Prerequisite: Beginning Japanese I and II (or equivalent course, with the decision by the instructor).

**LANG 1001.31 AMERICAN SIGN LANGUAGE I**

This is a course for the student with no prior or minimal skills and knowledge of ASL. The course is designed to primarily develop the students’ receptive skills, then secondarily their expressive and conversational skills in functional settings. The students will learn basic information about Deaf Community and Culture, ASL vocabulary, and basic ASL Linguistic features through the use of American Sign Language and videotapes. Since direct experience methods and videotapes are use for course.

**LANG 1002.31 AMERICAN SIGN LANGUAGE II**

This course is the second level of ASL. Students continue to practice their conversational skills as they increase their understanding about the Deaf Community and Culture. This course allows students to build their ASL vocabulary through classroom situations.

Prerequisite: LANG 1001

**SPAN 1001.61 BEGINNING SPANISH I** (7 Week course— 2010)

This beginner’s course focuses on spoken Spanish and includes simple writing assignments. Class time is used for constant drilling and other exercises. Students will learn to express themselves in a variety of situations essentially in the present tense. They will have the opportunity to dialogue with other students in Spanish as an integral part of instruction.

Corequisite: SPAN 1007.61

**SPAN 1007.61 SPANISH PRACTICUM I** (7 week course— 2010)

The practicum hour provides additional practice in reading, writing, listening and speaking skills. This practicum is linked to SPAN 1001.61 (7 week session).

**SPAN 1002.61 BEGINNING SPANISH II** (7 week course—2010)

This is the second level of Beginning Spanish. Students continue to build their vocabulary in Spanish and to perfect their writing skills. They will learn to communicate with basic phrases through practice in class.

Corequisite: SPAN 1008.61

**SPAN 1008.61 SPANISH PRACTICUM II** (7 week course— 2010)

The practicum hour provides additional practice in reading, writing, listening and speaking skills. This practicum is linked to SPAN 1002.61 (7 week session).
The practicum hour provides additional practice in reading, writing, listening and speaking skills. This practicum is linked to SPAN 1002.61 (7 week session).

SPAN 1001 BEGINNING SPANISH I
1001.31 MTH 8:30-9:45 AM Staff
1001.32 MTH 11:20 AM-12:35 PM Staff
1001.33 TF 8:30-9:45 AM Staff
1001.34 TF 11:20 AM-12:35 PM Belen-Ramos

This beginner’s course focuses on spoken Spanish and includes simple writing assignments. Class time is used for constant drilling and other exercises. Students will learn to express themselves in a variety of situations essentially in the present tense. They will have the opportunity to dialogue with other students in Spanish as an integral part of instruction.
Corequisite: SPAN 1007

SPAN 1002 BEGINNING SPANISH II
1002.31 MTH 9:55 AM-11:10 AM Staff
1002.32 MTH 12:45 PM-2:00 PM Staff
1002.33 MTH 2:10-3:25 PM Corces
1002.34 TF 9:55-11:10 AM Staff
1002.35 TF 12:45 PM-2:00 PM Belen-Ramos
1002.36 TF 3:35-4:50 PM Staff

This is the second level of Beginning Spanish. Students continue to build their vocabulary in Spanish and to perfect their writing skills. They will learn to communicate with basic phrases through practice in class.

SPAN 1007 SPANISH PRACTICUM I
1007.31 T 10:10-11:00 AM Belen-Ramos
1007.32 F 10:10-11:00 AM Belen-Ramos
1007.33 M 10:10-11:00 AM Staff
1007.34 TH 10:10-11:00 AM Koeneke

The practicum hour provides additional practice in reading, writing, listening and speaking skills. This practicum is linked to SPAN 1001.

SPAN 1013.31 BEGINNING SPANISH III
MTH 3:35-4:50 PM Koeneke

This is the third level of beginning Spanish. This course offers a complete review of Spanish I and Spanish II material to facilitate the transition to the intermediate level. Important topics as “The Subjunctive” are added to round up the basic foundation. The emphasis is on both written and spoken Spanish. A good amount of time is dedicated to the reading of Spanish and Latin American short stories to increase comprehension, build vocabulary and to get acquainted with Hispanic literary works. The class is mostly conducted in Spanish with ample opportunity to practice the language.
Prerequisite: SPAN 1002
SPAN 2003.31 SPANISH CONVERSATION I
TF 2:10-3:25 PM Belen-Ramos

This course serves to provide the continuing development of all four language skills with a strong emphasis in conversation at the intermediate level, in addition to providing a highly experienced opportunity to learn about the Hispanic culture through the reading and discussion of Spanish and Latin American stories, videos and a field trip to the theater Repertorio Espanol in New York City to attend a Spanish performance. The class is conducted entirely in Spanish with ample opportunity to practice the language.
Prerequisite: SPAN 1002

SPAN 2008.31 HISPANIC FILM: WRITING AND CONVERSATION
W 12:00-2:30 PM Belen-Ramos

Students view films as the basis for writing assignments and to improve oral proficiency. Vocabulary is increased in specific contact areas as the films are placed in a broader context which includes cultural considerations. This course strengthens the ability to communicate effectively at the intermediate level.
Prerequisite: SPAN 2003 or SPAN 2004

SPAN 2504.31 SPANISH ART AND ITS INFLUENCE IN AMERICA
MTH 2:10-3:25 PM Perry

This course surveys the evolution of Spanish Art within a historical and cultural perspective. Students will learn how the spirit of an age is represented through art and how to contextualize specific works. They will also appreciate the relationship between Latin America and Spain as art continues to evolve in the Hispanic world.
This course will be taught in English.
This course is cross listed with ART 3315

SPAN 3452.31D WRITING IN SPANISH
WEB Corces

In this on-line course, students engage in correspondence, and complete a variety of written assignments. Selected articles are available through the internet and provide students with essential information that will inform their written projects. Special attention is placed on grammar and syntax and on expanding the content areas that students will master.
This course is fully online.
Prerequisite: SPAN 2003 or SPAN 2004 or departmental permission

SPAN 3551.31 TOPICS IN SPANISH LITERATURE I
MTH 2:10-3:25 PM Bazan-Figueras

This course focuses on the literature of Spain from the Middle Ages through the twentieth century. Readings include excerpts from La Celestina through Ana Maria Matute’s Fausto.
Prerequisite: SPAN 2003, SPAN 2004

SPAN 3600.31B CERVANTES
MTH 3:35-4:50 PM Corces

Students will study selected works by Cervantes. The relationship between genre and meaning will be explored in selected plays and novels (one short novel and Don Quijote). Moreover, specific techniques will
be reviewed to better understand how these innovations serve the text and how they have inspired other writers. We will also survey the historical and cultural context in which these works are inscribed. This is a blended course that will meet both in person and online.
Prerequisite: SPAN 2003, SPAN 2004
This course is cross listed with LITS 3215.