# University College: Arts • Sciences • Professional Studies
School of English, Philosophy & Humanities

## Bachelor of Arts in English Language and Literature

### LITERATURE CONCENTRATION

<table>
<thead>
<tr>
<th>Name: _____________________________, _____________________________</th>
<th>Status: □ FT □ PT</th>
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<tbody>
<tr>
<td>ID No.: __________________________</td>
<td>Entry Date: / /</td>
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<tr>
<td>Address: _____________________________, _____________________________, ___________________________</td>
<td>(Street) (City) (State) (Zip)</td>
</tr>
<tr>
<td>Phone No: ( ) - ____________ ( ) - ____________</td>
<td>e-mail: ____________________</td>
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<tr>
<td>Grade</td>
<td>Sem</td>
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### GENERAL EDUCATION REQ. (52 credits)

#### COLLEGE COMPETENCIES (21 credits)

- ENGL1101 English Composition I (3)
- ENGL1102 English Composition II (3)
- Oral Communication: (3)
- Quantitative Analysis: (3)
- Ethical and Moral Analysis: (3)
- Scientific Analysis: (3)

#### LIBERAL ARTS DISTRIBUTION (18 CREDITS)

- Language and Culture: (3)
- Social and Behavioral Sciences: (3)
- Art and Humanities: (3)

#### UNIVERSITY REQUIREMENTS (13 credits)

- FRSI1000 Freshman Seminar (1)
- CORE1006 The Global Challenge (3) DL
- CORE2006 Perspectives on the Individ. (3)
- CORE2006 Cross-cultural Perspectives (3)
- CORE3006 American Experience (3)

#### BASIC SKILLS/EXCESS CREDITS

- Course 1: ( )
- Course 2: ( )
- Course 3: ( )
- Course 4: ( )
- Course 5: ( )

#### REPEAT COURSES

- Course 1: ( )
- Course 2: ( )
- Course 3: ( )
- Course 4: ( )
- Course 5: ( )

### MAJOR REQUIREMENTS (36 credits)

#### REQUIRED MAJOR COURSES (12 Credits)

- ENGL3201 Reading Literature (3)
- ENGL3202 Writing About Literature and either...
- ENGL2203 British Literature I (3)
- ENGL2204 British Literature II (3)
- ENGL3369 American Literature I (3)
- ENGL3370 American Literature II (3)

#### MAJOR TRACK ELECTIVE COURSES (15 credits)

- ENGL 1 (3)
- ENGL 1 (3)
- ENGL 1 (3)
- ENGL 1 (3)
- ENGL 1 (3)

#### MAJOR ELECTIVE COURSES (9 credits)

- ENGL 2 (3)
- ENGL 2 (3)
- ENGL 2 (3)

#### MINOR/SAC: ________________ (18 credits)

- Course 1: ( )
- Course 2: ( )
- Course 3: ( )
- Course 4: ( )
- Course 5: ( )

#### FREE ELECTIVES (22 credits)

- Course 1: ( )
- Course 2: ( )
- Course 3: ( )
- Course 4: ( )
- Course 5: ( )

Enter grade received in “Grade” Column.
Enter semester course was taken in the “Sem” Column.
Note Column: Enter substituted course numbers, TR for transfer courses, PC for Petrocelli College courses, (W) for Wroxton College courses, DL for distance learning courses, and WR for writing intensive courses.
See reverse side for additional instructions and information.
WRITTEN COMMUNICATION: This requirement consists of six credits in English Composition (ENGL1101 and ENGL1102) and six credits of writing intensive courses within the major.

ORAL COMMUNICATION: Requirements consist of a three-credit course that is substantially concerned with public speaking and oral presentations, typically a course in Speech.

QUANTITATIVE ANALYSIS: Requirements consist of a three-credit course that is substantially concerned with mathematics and statistics with application to everyday problems.

ETHICAL AND MORAL ANALYSIS: Requirements consist of a three-credit course that is substantially concerned with ethical theories and questions. This course could be in Philosophy or a course within a major program.

SCIENTIFIC ANALYSIS: Requirements consist of a minimum of six credits of laboratory science.

LANGUAGE AND CULTURE: This requirement can be satisfied by one of four options: traditional language courses with significant cultural elements, LANG courses listings under “Language and Culture Studies,” language-based study abroad, or the six highest ESL/ESP credits for non-native English speakers.

SOCIAL AND BEHAVIORAL SCIENCES: This requirement can be satisfied by six credits of coursework in Communication, Criminal Justice, Economics, Political Science, Psychology, or Sociology.

ART AND HUMANITIES: This requirement can be satisfied by six credits of coursework in Art (visual or performing), History, Humanities, Philosophy, or Religion.

DISTANCE LEARNING REQUIREMENTS: All University students are required to complete one (1) on-line distance learning course during each academic level (freshman, sophomore, junior, and senior year) of matriculation.

A minimum of 128 credits is required for graduation.

MAJOR TRACK ELECTIVE COURSES: (15 credits) To be taken from five of the six different periods selected from the following list:

<table>
<thead>
<tr>
<th>Medieval literature/Chaucer</th>
<th>17th-18th Century</th>
<th>19th &amp; 20th Century Novel-Drama-Poetry</th>
<th>20th Century American Literature</th>
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<tbody>
<tr>
<td>ENGL3351 Medieval Literature</td>
<td>ENGL3359 17th-Century Literature</td>
<td>ENGL3387 Victorian Era I</td>
<td>ENGL3375 Modern Drama</td>
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<tr>
<td>ENGL3353 Chaucer</td>
<td>ENGL3381 Milton</td>
<td>ENGL3388 Victorian Era II</td>
<td>ENGL3376 Modern Drama II</td>
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<tr>
<td>Renaissance/Shakespeare</td>
<td>ENGL3363 18th-Century Lit. I</td>
<td>Modern Lit (19th &amp; 20th century)</td>
<td>American 19th &amp; 20th Century</td>
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<tr>
<td>ENGL3355 Renaissance Lit.</td>
<td>ENGL3364 18th-Century Lit. II</td>
<td>Novel-Drama-Poetry</td>
<td>English 19th American Lit. I</td>
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<tr>
<td>ENGL3357 Shakespeare I</td>
<td>Romantic/Victorian</td>
<td>ENGL3371 Modern Novel I</td>
<td>English 19th American Lit. II</td>
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<tr>
<td>ENGL3356 Shakespeare II</td>
<td>ENGL3365 Romantic Era I</td>
<td>ENGL3372 Modern Novel II</td>
<td>English 19th American Lit. II</td>
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<tr>
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<td>ENGL3366 Romantic Era II</td>
<td>ENGL3373 Modern Poetry I</td>
<td>English 19th American Lit. II</td>
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<td></td>
<td>ENGL3367 Victorian Era I</td>
<td>ENGL3374 Modern Poetry II</td>
<td>English 19th American Lit. II</td>
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<td></td>
<td>ENGL3368 Victorian Era II</td>
<td></td>
<td>English 19th American Lit. II</td>
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<td></td>
<td>Modern Lit (19th &amp; 20th century) Novel-Drama-Poetry</td>
<td>ENGL3375 Modern Drama</td>
<td>English 19th American Lit. II</td>
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<td>19th &amp; 20th Century</td>
<td>American 19th &amp; 20th Century</td>
<td>English 19th American Lit. II</td>
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<td>Novel-Drama-Poetry</td>
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MAJOR ELECTIVE COURSES: (9 credits) To be taken from the following:

<table>
<thead>
<tr>
<th>ENGL3200 English Grammar</th>
<th>ENGL3328 Creative Writing II (Poetry)</th>
<th>ENGL3336 Creative Writing (Scriptwriting)</th>
<th>ENGL3386 ST: British &amp; American Literature</th>
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<tr>
<td>ENGL3317 Women in Literature</td>
<td>ENGL3329 Adv. English Grammar</td>
<td>ENGL3377 The Bible &amp; its Influence</td>
<td>ENGL3387 ST: World Literature</td>
</tr>
<tr>
<td>ENGL3321 Psychological Fiction</td>
<td>ENGL3333 Creative Writing (Nonfiction)</td>
<td>ENGL3381 Popular Fiction</td>
<td>ENGL3388 Regionalism in American Literature</td>
</tr>
<tr>
<td>ENGL3325 Creative Writing I (Fiction)</td>
<td>ENGL3334 Creative Writing II (Nonfiction)</td>
<td>ENGL3382 ST: Black Literature</td>
<td>ENGL3390 Contemporary Fiction I</td>
</tr>
<tr>
<td>ENGL3326 Creative Writing II (Fiction)</td>
<td>ENGL3335 Creative Writing (Scriptwriting)</td>
<td>ENGL3383 Ethnic Lit. of U.S.</td>
<td>ENGL3391 Contemporary Fiction II</td>
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<tr>
<td>ENGL3327 Creative Writing I (Poetry)</td>
<td>ENGL3336 Creative Writing (Scriptwriting)</td>
<td>ENGL3384 Postcolonial Lit.</td>
<td>English 19th American Lit. II</td>
</tr>
<tr>
<td>Total Credits</td>
<td>Cumulative Average</td>
<td>Date</td>
<td>Checked by</td>
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