Would you like to think better? If so, this is the course for you. It will present techniques that will lead you to develop your reasoning skills. It will enable you to understand how mistakes in reasoning occur and how you can avoid making them. The course will also offer the tools you need to evaluate the kinds of claims you find in arguments you encounter every day.

If you think of your basic beliefs as marching orders for living, then you can see that checking those marching orders out might be a very practical idea. William James had something like that in mind when he said that the most important thing to know about a person is his or her philosophy. Introduction to Philosophy gets us talking about some of our basic beliefs about the world, the right thing to do, and the possibility of knowing. It is the firm conviction of many powerful thinkers that asking questions about our marching orders is the only path to freedom and human fulfillment.

*This section is a blended course that will meet both in person and online. Class meets in person every session.

This course provides students with an overview of the central theories in Philosophy of Law and offers students the opportunity to apply these theories to modern-day questions about law and government. Students will learn Philosophy of Law basics such as natural law and rule of law theories, positivism and the relationship between law and morality. Issues which revolve around such ideas as justice, criminal culpability, punishment, due process, free speech, and race/gender equality will also be discussed to show how legal theory can or ought to be applied to respond to the challenges of 21st century society.

Friedrich Wilhelm Nietzsche undertook a monumental critique of civilization. This course plumbs the fascinating analysis of the human mind he offers. This is a blended course that will meet in person and online.
PHIL 2211.31 Philosophy And Film
MTH 9:55-11:10 Lovely

This course will explore the aesthetic dimensions of narrative cinema in the classic films of world cinema. Various aesthetic theories are developed with the goal of understanding cinema as an art form. In addition, the methodologies of psychoanalysis, semiotic and certain forms of literary criticism are explored.

PHIL 2255.31 Business Ethics
TF 11:20 AM-12:35 PM Yalcin

Ethical theories and moral concepts in their application to business. Moral issues in regard to justice, social responsibility, regulation vs. free enterprise, the right of consumers, corruption and conflict of interest, advertising, environmental and ecological problems.

PHIL 3303.61 Bio-Medical Ethics
W 5:25-8:00 PM DeBello

Examination of the moral and ethical questions that advances in biology and medical technology have raised: e.g., about the beginning and ending of life, genetic engineering and stem cell research. Required for biology majors, but open to other majors.