Modern Languages
Fall 09

ARAB 1001.31 Beginning Arabic I
MTH 3:35-4:50 PM Sawma

An introduction to the language with practice on reading, writing and conversation.

ARAB 2506.31 Arab Culture and Civilization
MTH 5:00-6:15 PM Sawma

This course, taught in English, introduces key topics in Arabic history, politics, arts, literature, as well as the sciences. It will also address contemporary issues in Arabic culture. Course is in English. Fulfills the cultural requirement.

CHIN 1001.31 Beginning Chinese I
W 9:55 AM-12:35 PM Staff

Introduction to Mandarin Chinese pronunciation, grammar, and writing with emphasis on speaking and comprehension.

FREN 1001 Beginning French I
1001.31 MTH 11:20 AM-12:35 PM Staff
1001.32 TF 9:55 – 11:10 AM Staff

A course designed for students with little or no knowledge of French. It provides an introduction to basic oral expression, listening comprehension, and elementary reading and writing. Students master: greetings, basic everyday vocabulary (800 words approximately), most common adjectives (descriptive, possessive, demonstrative), the present tense of regular verbs, the most common templates for the present tense of irregular verbs, direct object pronouns, and the basic structure of phrases. The course covers the first third of the textbook Espaces! (5 chapters). Conducted entirely in French.

FREN 1002.31 Beginning French II
MTH 11:20 AM-12:35 PM Staff

A course designed for students who can demonstrate to have a basic knowledge of the structure of French phrases, and basic oral and written skills in the present tense. Students master: more basic vocabulary, two past tenses (imperfect, passé compose), the future tense, the imperative, indirect and double pronouns, reflexive pronouns/verbs, agreement of pronouns and past participles in composite past tenses. Greater emphasis is given to oral expression. The course covers the second third of the textbook Espaces! (5 chapters). Conducted entirely in French.
A course designed for students who have mastered the basics of French and are ready for more practice, conversation, and real-life situations. A portion of the course is devoted to grammar review and to learning more sophisticated modes of expression (specifically, conditional tenses, hypothetical clauses, and the use of the subjunctive in French). The course covers 5 chapters of the textbook Imaginez, a very exciting new text that uses short French films presented at international festivals as a tool to review grammar and stimulate discussion of contemporary topics. Conducted entirely in French.

Development of French film with special emphasis on the contemporary period. The study of various movements in literature and the visual arts, from anti-naturalism to existentialism. Course examines how writers and filmmakers show their dissatisfaction with the status of what they consider to be the conventional modes of artistic expression. Cross listed with FILM 2005. Meets cultural requirement. Students desiring credit toward French major or minor will do reading and writing in French. For other students, course will be taught in English.

This course explores traces of a counter-culture which grew out of pagan beliefs and remained latent despite the domination of Christianity from the Middle-Ages to modern times, in Europe (with a specific focus on French culture) and on this side of the Atlantic as well. Magic and witchcraft, as presented by texts and films, will be analyzed and discussed as we try to give a definition of what is a witch, and how the perception of otherness creates fear and prejudice. Texts range from St. Augustine, The Hammer of the Witches, and Montaigne’s essays, to Maryse Conde’s I, Tituba, Black Witch of Salem, Certeau’s The Possession at Loudun, Stephens’ Demon Lovers, and Gizburg’s Ecstasies. Deciphering the Witches’ Sabbath.
ITAL 1001  Beginning Italian I
1001.31  MTH  9:55-11:10 AM  Spina
1001.32  TF  9:55-11:10 AM  Staff

A course designed for students with little or no knowledge of Italian. It provides an introduction to basic oral expression, listening comprehension, and elementary reading and writing. Students master: greetings, basic everyday vocabulary (800 words approximately), most common adjectives (descriptive, possessive, demonstrative), the present tense of regular verbs, the most common templates for the present tense of irregular verbs, direct object pronouns, and the basic structure of phrases.
The course covers the first third of the textbook Ciao! (6 chapters). Conducted entirely in Italian.

ITAL 1002.31  Beginning Italian II
MTH  11:20 AM- 12:35 PM  Spina

A course designed for students who can demonstrate to have a basic knowledge of the structure of Italian phrases, and basic oral and written skills in the present tense. Students master: more basic vocabulary, three past tenses (passato prossimo, imperfetto, trapassato prossimo), the future tense, the imperative, indirect and double pronouns, reflexive pronouns/verbs, agreement of pronouns and past participles in composite past tenses. Greater emphasis is given to oral expression.
The course covers the second third of the textbook Ciao! (6 chapters). Conducted entirely in Italian.

ITAL 2003.31  Italian Conversation
TF  11:20 AM-12:35 PM  Staff

A course designed for students who have mastered the basics of Italian and are ready for more practice, conversation, and real-life situations. A portion of the course is devoted to grammar review and to learning more sophisticated modes of expression (specifically, conditional tenses, hypothetical clauses, and the use of the subjunctive in Italian). Music, film, literature, newspaper articles, and fumetti (graphic novels) will all be used to achieve the course’s goals. There is no textbook. Conducted entirely in Italian.

ITAL 3055.31  Italian Film: The Italian-American Experience
T  2:10-4:40 PM  Pastorino

Finally a film course that doesn’t just look at The Godfather as the quintessential representation of Italian Americans! The course explores the hardships and successes of Italian immigrants to North America from the last few years of the XIX century to the end of the XX. While it is primarily a film and culture course, it also includes a few novels and many articles. Some of the topics covered are: race, lynchings, tenement living, WW II, mafia, boxing, Hollywood lovers and singers, Nobel Prize winners, fashion icons, and entrepreneurs.
JAPN 1001.31  Beginning Japanese I  
MTH  2:10-3:25 PM  Haggerty  

An introduction to the language with practice in reading, writing and conversation.

JAPN 1002.31  Beginning Japanese II  
MTH  3:35-4:50 PM  Haggerty  

An introduction to the language with practice in reading, writing and conversation.

JAPN 2004.61  Japanese Conversation  
MTH  5:25-6:40 PM  Haggerty  

This course reviews important grammar topics and discusses contemporary issues in Japan.

LANG 1001.31  American Sign Language I  
MTH  2:10-3:25 PM  Montemorano  

This course is designed to introduce the student to American Sign Language, the visual-gestural language of deaf persons and deaf culture. The course will develop receptive and expressive communications skills with incorporation of visual-gestural techniques, basic rules of grammar, syntax and some cultural features of the deaf community.

SPAN 1001.61  Beginning Spanish I (7 week course - September 2-October 15, 2009)  
MTH  5:25-8:00 PM  Koeneke  

This beginner’s course focuses on spoken Spanish and includes simple writing assignments. Class time is used for constant drilling and other exercises. Students will learn to express themselves in a variety of situations essentially in the present tense. They will have the opportunity to dialogue with other students in Spanish as an integral part of instruction.

SPAN 1002.61 Beginning Spanish II (7 week course – October 26-December 11, 2009)  
MTH  5:25-8:00 PM  Staff  

This is the second level of beginning Spanish. This course offers a quick review of Spanish I material as a foundation for further advancement. The main focus is on spoken Spanish, but written assignments also allow students to build vocabulary in areas of individual interest. A good amount of time is dedicated to the past tenses as students incorporate these along with the continued expansion of the present tense. The class is mostly conducted in Spanish with ample opportunity to practice the language.
This beginner’s course focuses on spoken Spanish and includes simple writing assignments. Class time is used for constant drilling and other exercises. Students will learn to express themselves in a variety of situations essentially in the present tense. They will have the opportunity to dialogue with other students in Spanish as an integral part of instruction.

This is the second level of beginning Spanish. This course offers a quick review of Spanish I material as a foundation for further advancement. The main focus is on spoken Spanish, but written assignments also allow students to build vocabulary in areas of individual interest. A good amount of time is dedicated to the past tenses as students incorporate these along with the continued expansion of the present tense. The class is mostly conducted in Spanish with ample opportunity to practice the language.

*Section 31 and 33 include an optional study abroad in Peru in January 2010. See LLWP Department for more information. Students cannot register for these sections online.

This is the third level of beginning Spanish. This course offers a complete review of Spanish I and Spanish II material to facilitate the transition to the intermediate level. Important topics as “The Subjunctive” are added to round up the basic foundation. The emphasis is on both written and spoken Spanish. A good amount of time is dedicated to the reading of Spanish and Latin American short stories to increase comprehension, build vocabulary and to get acquainted with Hispanic literary works. The class is mostly conducted in Spanish with ample opportunity to practice the language.

Prerequisite: SPAN 1002

This course serves to provide the continuing development of all four language skills with a strong emphasis in conversation at the intermediate level, in addition to providing a highly experienced opportunity to learn about the Hispanic culture through the reading and discussion of Spanish and
Latin American stories, videos and a field trip to the theater Repertorio Espanol in New York City to attend a Spanish performance. The class is conducted entirely in Spanish with ample opportunity to practice the language. Prerequisite: SPAN 1002

SPAN 2006.31  Music in Spanish: Writing and Conversation  
W  12:00 PM-2:30 PM  Belen-Ramos

This course serves to provide the continuing development of all four language skills at the intermediate level through contemporary and traditional Hispanic music and lyrics. In addition, Hispanic music will offer the opportunity to explore and discuss the culture of the Spanish speaking world. The class is conducted mostly in Spanish with ample opportunity to practice the language. Prerequisite: SPAN 1002

SPAN 2504.31  Spanish Art and Its Influence in America  
MTH  9:55-11:10 AM  Perry

Taught in English, this course studies Spanish art from the Middle Ages to the present and its influence on Latin American art. Cross listed with ART 3315. Meets cultural requirement

SPAN 2507.31  Latin American Culture and Civilization  
MTH  11:20 AM-12:35 PM  Bazan-Figueras

Taught in English, this course focuses on an overview of the culture, arts, architecture, language, music and literature of Latin America. Both Inca civilization as well as the colonial period will be studied. Contemporary socio-political issues of Latin America using Peru as a case study will also be studied. The study abroad option entails visiting four key Peruvian cities in January of 2010. Meets cultural requirement. Includes optional study abroad in Peru in January 2010. See LLWP Department for information.

SPAN 3030.31  Hispanic Nobel Prize Writers  
MTH  12:45-2:00 PM  Bazan-Figueras

Focus on the winners of the Nobel Prize in Literature from the Spanish-speaking world; study and analysis of the characteristics of the masterpieces created by this elite group of writers and the selection process of the Nobel Prize committee; examination of the texts from the perspective of Spanish-speaking writers to assess the local as well as global significance of the works. Writers include Marquez, Paz, Neruda, Asturias, and Mistral, among others. Cross listed with ENGL 3066: Nobel Literature. Prerequisites: SPAN 2003, SPAN 2004.
SPAN 3411.31  Latin American Culture and Civilization  
TF  12:45-2:00 PM  Koeneke

Taught in Spanish, this course focuses on an overview of the culture, arts, architecture, language, music and literature of Latin America. Both Inca civilization as well as the colonial period will be studied. Contemporary socio-political issues of Latin America using Peru as a case study will also be studied. Meets cultural requirement. Includes optional study abroad to Peru. The study abroad option entails visiting four key Peruvian cities in January of 2010. See LLWP Department for more information.

SPAN 3561.31  Topics in Latin American Literature I  
TH  2:10-4:40 PM  Corces

This course surveys Latin American texts from pre-Hispanic examples to selected works from the early Latin American nations in the XIXth Century. Students will enjoy a broad sample of genres and gain a better understanding as to how literature represents a specific period and how it creates discourse that both reflects and informs identity. They will also question their preconceived notions on Latin America as multiple viewpoints on key cultural topics are explored through. Finally, they will assess the ideas expressed in the readings to identify connections between texts and the periods that informed their production.