<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Masterpieces of World Literature II</th>
<th>Term/Semester/Year:</th>
<th>Spring/2010</th>
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<tbody>
<tr>
<td>Course Catalog Number:</td>
<td>ENGL2202.23</td>
<td>Instructor:</td>
<td>Dr. Thomas J. Stavola</td>
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**Course Description:**
Representative works of World Literature from the Middle Ages to the Twentieth Century

**Prerequisites (If any):**
English 1102 English Composition II

**Goals and Objectives:**
An intensive, psychosocial study of significant works from World Literature from the viewpoint of man’s search for identity, intimacy and meaning.

**Course Topics:**
Classicism, Romanticism, Freudianism, Existentialism, Interdisciplinary Literary Criticism

**Text:**
Poetry of selected Chinese writers, John Donne, John Keats, Joyce’s Dubliners, Flaubert’s Madame Bovary, Frankl’s Man’s Search for Meaning