**Course Title:** Masterpieces of World Literature II  
**Term/Semester/Year:** Spring, 2010

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<th>Course Catalog Number:</th>
<th>ENGL 2202</th>
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**Instructor:** D. Edwards

**Course Description:** “Representative works of world literature from the Middle Ages to the 20th century.”

**Prerequisites (If any):** ENGL 1102: English Composition II

**Goals and Objectives:**  
To learn the value of reading texts critically.  
To develop reading, writing, and thinking skills.  
To develop a sense of the historical nature of ideas and knowledge.  
To gain a sense of how different and, at the same time, how similar cultures are.

**Course Topics:**  
Human nature.  
The nature of evil.  
Male-female relationships.  
Men and women in society.

**Text:**  
Gulliver’s Travels, Swift  
Disgrace, Coetzee  
Four Major Plays Vol. 1, Ibsen (NAL)  
The Metamorphoses, Ovid (trans. Gregory)  
The Human Stain, Roth  
Nectar in a Sieve, Markandaya  
The Merchant of Venice, Shaakespeare  
Ward Number Six and Other Stories, Chekhov (trans. Wilks)