### Course Title:
English Composition II

### Term/Semester/Year:
Spring 2010

### Course Catalog Number:
ENGL 1102.22

### Instructor:
Ellen Spaldo

### Course Description:
From the *Undergraduate Studies Bulletin*:
Intensive study and practice in critical writing, emphasizing documentation and the process of research; readings to stimulate student writing are drawn primarily from poetry, the essay, and short works of fiction and drama.

### Prerequisites (If any):
ENGL 1101 English Composition 1.

### Goals and Objectives:
When students leave 1102, they should be able to:

1. Write and revise several 4-9 page essays in response to works of literature from the common textbook, using research, including the 7-9 page research essay.
2. Prepare for and write succinctly and thoroughly about topics in a timed environment.
3. Use MLA format in a research paper and have an awareness of other sorts of citation methods (APA, Chicago, etc.)
4. Read and respond critically to literature and peer writing.
5. Read and respond critically to different kinds of research, and be able to tell the difference between rich, reliable sources and less reliable sources.
6. Have an awareness of how their reading, research, and writing prepares them for their majors and careers.
7. Be proficient in library and online research.

### Course Topics:

**ENGL 1102 COURSE REQUIREMENTS:**

1. One 7-9 page research essay based on one or two readings from the common textbook, using a limited number of critical sources (usually 3-4) and MLA format
2. 3-5 page take-home essays, each a minimum of 4 pages, which require revision
3. MLA format
4. Several timed in-class essays in response to readings from the textbook
5. Readings primarily from the common textbook
6. Introduction to the Library and its facilities, including online databases, and research assignments which require students to use library resources

*Readings to stimulate student writing and research are to be relatively SHORT works drawn primarily from the fiction, poetry, drama, and essay selections that appear in the common textbook. (Novels, Shakespeare, and ancient Greek drama, for example, are not
to be used.) There is no requirement that instructors use works from each genre, and the course is not taught as an introduction to literature.

**Thematic Section: Crime and Criminals**