<table>
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<th><strong>Course Title:</strong></th>
<th>English Composition I</th>
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<td><strong>Term/ Semester/Year:</strong></td>
<td>Fall 2009</td>
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<td><strong>Course Catalog Number:</strong></td>
<td>ENGL 1101.28</td>
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<td><strong>Instructor:</strong></td>
<td>Ellen Spaldo</td>
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**Course Description:**
Intensive study and practice in expository writing; readings to stimulate student writing are drawn primarily from the essay.

**Prerequisites (If any):**
None

**Goals and Objectives:**
When students leave ENGL 1101, they should be able to:
1. Write and revise a variety of types of essays of 3-5 pages exploring identifiable topics coherently and in depth.
2. Prepare and write succinctly and thoroughly about topics in a timed environment.
3. Use basic MLA citation and have an awareness of other sorts of citation methods (APA, Chicago, etc.)
4. Read and respond critically to the writing of others, published and peer.
5. Have an awareness of their own voice, or style of writing, and the choices which shape it.
6. Have an awareness of how reading and writing prepare them for their majors and careers.

**Course Topics:**
1. At least one 5-page essay using 2 essays from the common textbook
2. A total of 4-7 take-home essays, each a minimum of 3 pages, which require revision
3. The basics of MLA citation (to cite essays used from textbook)
4. 2-4 timed in-class essays in response to readings from the textbook
5. Readings primarily from the common textbook

*No outside research is to be done in 1101. This should be explicit in essay prompts and instruction.
*Fiction, poetry, and drama are not used in 1101.

**Text:**

The Brief Wadsworth Handbook (Online eBook that is bundled with Reading Our World).