<table>
<thead>
<tr>
<th>Week One</th>
<th>July 14 – July 17, 2008</th>
<th>Monday to Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am-2 pm</td>
<td>Includes 30-minute lunch</td>
<td>We supply a Box Lunch, or bring your own.</td>
</tr>
<tr>
<td>American Musical Theater (Allen Cohen)</td>
<td>Explore the history of modern musical theater on stage and screen from its origins in the 19th century to the present. This course is illustrated with many audio and video recordings.</td>
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<tr>
<td>Clay &amp; Mixed Media Sculpture (Judy Moonelis)</td>
<td>(First of 2 weeks) Develop your portfolio with this intensive 2-week workshop. Explore the 3-D visual vocabulary of clay and mixed media for individual sculptural expression. Emphasis here is on creative invention. Projects include masks and head modeling, recycled/found objects, wire and plaster.</td>
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<tr>
<td>Computer Animation (John Scalera)</td>
<td>(First of 2 weeks) This 2-week 3-D animation workshop brings together ideas and talents to produce a rendered animation project. Start with your storyboarding ideas. See Week 2 for more details.</td>
<td></td>
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<tr>
<td>Italian Conversation 1 (Modern Language Faculty)</td>
<td>This conversation course will explore current events as they relate to the Italian language. Focus is on improving conversational proficiency with specific attention to enhancing vocabulary.</td>
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<tr>
<td>Psychology of Everyday Life (Anthony Tasso)</td>
<td>How does psychology impact everyone in every area of their lives? Join in-class debates on nature versus nurture, self-esteem, and psychopathology. View movie clips that highlight various psychological phenomena as we address the role of psychology in a growing multicultural society.</td>
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<tr>
<td>Screenwriting (David Landau)</td>
<td>Take your own idea for a movie and write it in screenplay form. Explore the possibilities unique to cinematic storytelling as we help you find visual and emotional ways of communicating your original story. Slick around for Filmmaking, for a chance to produce your own script!</td>
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<tr>
<td>Spanish Conversation 1 (Modern Language Faculty)</td>
<td>Using current events as they relate to the Spanish language, this course focuses on improving conversational proficiency with specific attention to developing your vocabulary.</td>
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<tr>
<td>Week Two</td>
<td>July 21 – July 24, 2008</td>
<td>Monday to Thursday</td>
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<tr>
<td>10 am-2 pm</td>
<td>Includes 30-minute lunch</td>
<td>We supply a Box Lunch, or bring your own.</td>
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<tr>
<td>C++, C# Programming (Computer Science faculty)</td>
<td>(2nd week) Work within the .NET environment to learn and sharpen your computer programming skills using the common C++ and C # (sharp) languages.</td>
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<tr>
<td>Clay &amp; Mixed Media Sculpture (Judy Moonelis)</td>
<td>(2nd week) Complete this intensive 2-week workshop by producing your own sculptured creation.</td>
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<tr>
<td>Computer Animation (John Scalera)</td>
<td>(2nd week) Complete this 2-week course by learning to use Autodesk 3D Studio Max to bring your creations alive with lighting and other techniques for your scenes.</td>
<td></td>
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<tr>
<td>Filmmaking (Howard Libov)</td>
<td>(First of 2 weeks) What does it take to make a film? It starts with a good screenplay. We hope to look no further than our own screenwriting class for a script to produce. But a good film also requires good production techniques. See Week 2 for more details.</td>
<td></td>
</tr>
<tr>
<td>History of Rock (Allen Cohen)</td>
<td>How has modern American popular music, from its origins in blues and jazz to the present, reflected and influenced the history of our country and the world? This course is illustrated with many audio and video recordings.</td>
<td></td>
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<tr>
<td>Italian Conversation 2</td>
<td>Expand your vocabulary and enhance conversational competency as we focus on cultural readings and topics that are essential toward understanding the Italian language through discussion. Italian Conversation 1 is not a required to take this course.</td>
<td></td>
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<tr>
<td>Spanish Conversation 2</td>
<td>Through cultural readings and topics of discussion, you will build your vocabulary and improve your conversational competency in the Spanish language. Spanish Conversation 1 is not required.</td>
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<thead>
<tr>
<th>2-6 pm</th>
<th>Afternoon Class</th>
<th>We supply a Box Lunch for a 30-minute break or bring your own.</th>
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<tr>
<td>(2nd week) Graphic Design (John Cinco)</td>
<td>(2nd week) Complete your 2-week course by producing your Graphic Design poster project. Create a message that grabs attention; encourage your viewer to make changes in our world today.</td>
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<tr>
<td>(First of 2 weeks) Filmmaking (Howard Libov)</td>
<td>Week Three</td>
<td></td>
</tr>
<tr>
<td>July 28 – July 31, 2008</td>
<td>Includes 30-minute lunch</td>
<td>Monday to Thursday</td>
</tr>
<tr>
<td>10 am-2 pm</td>
<td>We supply a Box Lunch, or bring your own.</td>
<td></td>
</tr>
<tr>
<td>Filmmaking (Howard Libov)</td>
<td>(2nd week) In this second week you will learn production techniques suited to the story you are trying to tell, working with actors, how to organize the elements of a film shoot, and introductory editing.</td>
<td></td>
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<tr>
<td>History of Jazz (Allen Cohen)</td>
<td>Discover the history of one of America’s own art forms, from its origins in spirituals and gospel to the present. Many audio and video recordings will illustrate the identity of Jazz.</td>
<td></td>
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<tr>
<td>How Teams Work in Theory and in Life (Paul Strauss)</td>
<td>Why are some teams better than others? We look at the aspect of teamwork using popular Hollywood films. Analyze how the teams came together, found a way to work harmoniously, overcome obstacles, and use the skills of all members to achieve success. Screening of films like Lord of the Flies, The Wizard of Oz, and Apollo 13 illustrate the working team.</td>
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</tbody>
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No Afternoon Class
This SUMMER – Awaken your Imagination!
Monday to Thursday, July 14-17, July 21-24, and July 27-31, 2008

Join Maxwell Becton College of Arts and Sciences for creative expression;
Choose from one- and two-week noncredit courses.

Class Size is LIMITED!
Call 1-800-338-3887 to REGISTER TODAY!

Classes take place on our College at Florham Campus, in Madison, NJ.
Day begins promptly at 10 a.m. and includes a 30-minute lunch.
Nonrefundable $150 plus a one-time $20 registration fee is required with Registration Form by June 1, 2008.
Two-week sessions: $850. $500 per week, additional week $350.
Tuition includes box lunch. Registration must be paid in full by June 30, 2008.

CANCELLATION POLICY: The University reserves the right to cancel courses. In the event of a cancellation, registrants will be notified immediately and all fees will be returned in full. Persons wishing to cancel their enrollment must do so in writing fifteen days prior to the start of the program. Any refund request made in less than fifteen days prior to the start of the program will not be honored. Please allow three to five weeks for the processing of all refunds. Refunds will not be issued after a course has started. The nonrefundable $150 deposit plus $20 registration fee included in your tuition will not be refunded upon cancellation by the registrant. No refunds after June 30, 2008.

REGISTRATION: Complete the Registration Form below. You can register by fax, phone or mail. If paying by check, make payable to Fairleigh Dickinson University. Credit card number must accompany fax and phone registrations. No registration will be accepted without payment in full. A registration confirmation will be sent to you prior to start of the class. You will receive a registration confirmation and medical history forms to be returned to Fairleigh Dickinson University. Directions to the campus along with a campus map will be sent prior to start of the class.

PHONE: 800.338.3887
201.692.6500
FAX: 201.692.6505

DETACH HERE – RETURN LOWER SECTION

REGISTRATION FORM
PHONE: (800) 338-3887 VOICE: (201) 692-6500
FAX: (201) 692-6505
Mail: Fairleigh Dickinson University
HS Studio at Florham
1000 River Rd H-DH1-02
Teaneck, NJ 07666

Please check your 1st and 2nd Choice per Week: 1st 2nd

Two-week noncredit course Tuition: $850
Clay & Mixed-media Sculpture (July14-24, 10 am-2 pm) ☐ ☐
Computer Animation (July14-24, 10 am-2 pm) ☐ ☐
Graphic Design (July14-24, 2-6 pm) ☐ ☐
Filmmaking (July 21-31, 10 am-2 pm) ☐ ☐

One-week noncredit course Tuition: $500
Discounts – Additional weeks: $350

Week One
American Musical Theater (July14-17) ☐ ☐
Italian Conversation 1 (July14-17) ☐ ☐
Psychology of Everyday Life (July14-17) ☐ ☐
Screenwriting (July14-17) ☐ ☐
Spanish Conversation 1 (July14-17) ☐ ☐

Week Two
C++, C# Programming (July 21-24) ☐ ☐
History of Rock (July 21-24) ☐ ☐
Italian Conversation 2 (July 21-24) ☐ ☐
Spanish Conversation 2 (July 21-24) ☐ ☐

Week Three
History of Jazz (July 28-31) ☐ ☐
How Teams Work (July 28-31) ☐ ☐

Payment Method:
☐ Check or Money Order Enclosed (Payable to FDU)
☐ Please Charge my Credit Card (check one)
☐ American Express ☐ MasterCard ☐ VISA

Name as it appears on the card:

____________________________________________________
Card No. ________________________ Security Code __________

Expiration Date ________________
Total Tuition Due:$_________ Amount Pd Today $__________
Balance Due by June 30, 2008 $__________________________

Address_____________________________________________
City_____________________ State______ Zip_____________
Phone (Evening) __________________ (Day) _____________
Signature ________________________________ Date _______

Parent or Guardian ____________________________________

☐ Returning Student: Previous Program __________________

Student Last Name____________________________________
Student First Name____________________________________

Student Date of Birth____________-________-__________